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**Please read what's going on at the Bridge Center!**



# ETIQUETTE

## Bridge Association

June 2018

(Be sure to try this month's "quiz"! The link is at the end of the following article).

This month the Charlotte Bridge Association's second etiquette newsletter will lay the foundation for behavior at the bridge table by looking at the ACBL Laws of Duplicate Bridge. **ACBL Law 74 covers "Conduct & Etiquette"**. This Law was updated in 2017, so it is good idea to make sure all players are aware of what it says. Law 74 has three sections.

The first defines Proper Attitude and says:

1. A player should maintain a **COURTEOUS** attitude at all times.

**2. A player should carefully avoid any remark or action that might cause annoyance or embarrassment to another player or might interfere with the enjoyment of the game.**

3. Every player should follow uniform and correct procedure in calling and playing.

The second section says: **As a matter of courtesy a player should refrain from:**

- Paying insufficient attention to the game.
- Making gratuitous comments DURING the auction and play.**
- Detaching a card before it is his turn to play.
- Prolonging play unnecessarily (as in playing on although he knows that all the tricks are surely his) for the purpose of disconcerting an opponent.
- Summoning and addressing the Director in a manner discourteous to him or to other contestants.**

Finally, the third section defines specific violations, such as:

- Indicating approval or disapproval of a call or play.
- Indicating the expectation or intention of winning or losing a trick that has not been completed.
- Commenting or acting during the auction or play so as to call attention to a significant occurrence, or to the number of tricks still required for success.
- Looking intently at any other player during the auction and play, or at another player's hand as for the purpose of seeing his cards or of observing the place from which he draws a card.
- Showing an obvious lack of further interest in a deal.
- Varying the normal tempo of bidding or play for the purpose of disconcerting an opponent.

**An overarching theme here is to try to put yourself in**

**your peers' shoes before making comments, faces, or engaging in behavior that may result in another player leaving with a sour taste in their mouth.**

**And remember: the director is there to HELP – if you are made to feel uncomfortable at our club, please inform a director/proprietor as soon as possible.**

**Check out this month's [QUIZ](#).**

